Friars Grove Reception - Long Term Plan 23-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All about me	Into the woods	Winter	Super me and	How does your garden	Beside the
			Wonderland	super you!	grow?	seaside
Potential	Starting School	Harvest - Pumpkins	Winter	Growing up - babies,	Life Cycles - butterflies, beans,	Summer
Themes/	Autumn	Christmas Around the	Cold environments	generations	sunflower	Hot environments
Interests of	Family	World	Journeys / The world	People who help us	Outdoors	Rock pools
	Inside Out	Celebrations including	Ice	Health inc. oral health	Gardening	Mermaids / Pirates
children	Can you build another	Diwali	Chinese New Year	Spring	Traditional stories – Jack and the	Seaside
	me?			Easter	Beanstalk	Handa's Surprise
					The Enormous Turnip	
Possible	Starting School,	Diwali , Bonfire Night,	Valentine's Day,	World Book Day, Comic	World Biscuit Day,	Father's Day , Sports
Celebrations &	Autumn, Black History	Children in Need,	Lunar New Year /	Relief, Mother's Day, Pancake Day,	World Food Safety day	Day,
	Month, Fire service visit	Remembrance Day,	Chinese New Year, Safer	World Art Day,	Minibeast hunt	Transition, Assessment
Experiences	Visit from the	Advent, Christmas,	Internet Day	Easter	Local environment trip	
	head/deputy head	Christmas Nativity	Frozen Day	Visit from the Police/Fire		School trip -the beach?
Enrichment	teacher	Parent visitor - Diwali		Department		

Suggested Texts - Fiction and Non-Fiction



Characteristics of effective teaching and learning

The EYFS statutory framework (2021) outlines in planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately.

Three characteristics of effective teaching and learning are:

- playing and exploring children investigate and experience things, and 'have a go'
- active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things.

Dritich Values	Mutual Respect	Mutual Tolerance	Rule of law	Individual liberty	Democracy	Fundamental British Values
British Values	We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected and celebrated.	Everyone is valued, all cultures are celebrated and we all share and respect opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	We all know that we have rules at school that we must follow. We know how to talk to if we don't feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with you we want to play with. With listen with intrigue and value and respect the opinions of others.	Underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating the diversity of the United Kingdom.
Assessment Opportunities	Reception baseline EYFS team meetings	*Pupil progress meetings (with SLT) *EYFS team meetings *Moderation – in house * End of term phonic assessment * End of term assessment - Insight	*Pupil progress meetings (with SLT) *EYFS team meetings * Cluster moderation?	*Parent meetings *EYFS team meetings *Moderation – in house/other school * End of term phonic assessment * End of term assessment - Insight	*EYFS team meetings *Moderation – in house *Parent meetings	*End of year assessment *EYFS team meetings *Moderation – in house *End of year reports
Parental Involvement	*Stay and play session *Phonic information meeting - laura *Welly Walk * Cooking	*Stay and play session * Parent volunteer - Diwali *Parents Evening *Nativity *Welly Walk * Cooking	*Stay and play session *Welly Walk * Cooking	*Stay and play session *Forest Fun * Cooking * People who help us volunteers	*Stay and play session *Welly Walk * Cooking * Parents Evening	* Stay and play session *Welly Walk * Cooking * School trip

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Communication	on and Language		
Ongoing Communication and Language skills developed throughout the year	Children will continue to	•		hers and peers.		
Development of Listening skills Intent Implementation	Children are beginning to listen to other children in their setting. They listen during story time and show an interest in the books being read. Carpet time with verbal and visual reminders to listen to others, daily and weekly songs, rhymes, music and stories shared.	Children are listening more on the carpet and when being spoke to by their teacher and peers. Children continue to listen to new stories that are shared with them. Assembly time, Carpet time with verbal and visual reminders to listen to others, daily and weekly songs, rhymes, music and stories shared.	Children's listening skills are continuing to develop and they are listening in lots of different situations such as carpet time, assembly, phonics and other lessons. Assembly time, Carpet time with verbal and visual reminders to listen to others, daily and weekly songs, rhymes, music and stories shared.	Children listen when both in and out of school and pay attention to the person talking. When out of school they know it is important to listen to keep safe – such as cars or Stanger danger. Discussions around listening and safety such as fire alarms, road safety.	Children's listening skills continue to develop, they can listen in a range of situation and can listen while taking part in a guided task while remaining on task. Carpet time, group work, asking children questions about stories or work they are completing.	Children show good listening skills and can listen to one another, adults and new people with great skill. Carpet time, group work, assembly time, asking children questions and modelling questions.
Vocabulary		Listen, wait, turn, caret time, j	join in, hand up, instruction, ques	tion, story, song, rhyme, poem, safe, sa	fety, road safety, fire alarm.	
Development of Attention skills Intent Implementation	Children sit on the carpet and show some attention – this may only be for a short time. Children can pay attention to one thing at a time. Carpet time, assembly time, visual and verbal reminders to sit and listen.	Children paying more attention on the carpet and during guided tasks. Children understanding why they need to pay attention. Carpet time, assembly time, group work, playing in provision, visual and verbal reminders to sit and listen.	Children showing a good level of attention and concentration. Children being attentive during classroom tasks – both guided and independent. Carpet time, assembly time, group work, playing in provision, visual and verbal reminders to sit and listen.	Children can maintain attention in different contexts. Children show attention to both peers and adults. Carpet time, assembly time, group work, playing in provision, visual and verbal reminders to sit and listen.	Children are developing their attention skills to both listen and continue with an activity. Carpet time, assembly time, group work, playing in provision, visual and verbal reminders to sit and listen.	Children attend to others in play. Children show good levels of attention during learning tasks. Carpet time, assembly time, group work, playing in provision – including outside, visual and verbal reminders to sit and listen.
Vocabulary				o, quiet, quietly, assembly, PE, pretend,		
Development of Responding skills Intent Implementation	Children joining in with story time, rhymes, poems. Children respond appropriately when asked e.g. 'smart sitting on the carpet'. Story time, Carpet time, asking children to join in with stories, rhymes and making predictions about texts, verbal and pictorial reminders for sitting and listening.	Children responding to questions based on a text that has been read. Children discussing events in stories and asking questions about these. Children responding to other children and the adults in the setting. Asking and encouraging children to answer questions about texts. Children conversing and responding during play – modelled to	Children making predictions about what might happen next in a story. Children discussing both fiction and non-fiction books. Children continuing to build a rapport with friends. Asking and encouraging children to answer questions about texts – making predictions, Children conversing and responding during play – modelled to them by adults.	Children conversing with pupils and adults in the setting during the day and their play. Children using talk to resolve conflict, discuss their ideas and give reason. Children using newly learnt vocabulary in their responses. Children conversing during group work and play times – adults to model and support. Children listening to stories and answering questions.	Children keep play going by conversing and extending conversation. Children ask and answer questions Children playing in provision with support of adults in regards to conversing if needed, children encouraged to ask and answer question,	Children asking questions and for clarification on new knowledge. Children explaining themselves if misunderstood. Modelling discussions on the carpet and answering questions and explaining reasoning e.g. using 'because'.
Vocabulary	Carpet, sitting, listening, injuring	them by adults. in, hand up, story time, book, rea	ading, fiction, non-fiction, why, wh	hat, when how, questions, predict, pret	end, compromise, turn taking, fair	, fiction/non-fiction, because

Development of Understanding skills Intent Implementation	Children following simple 1 step instructions. Children understanding appropriate 'why' questions. Asking and encouraging children to answer why questions, giving children simple clear instructions.	Children following clear instructions with 2 parts. Asking and encouraging children to answer why questions, giving children clear instructions with two parts e.g. get your coat and then sit on the carpet'.	Children taking turns when speaking and responding to their peers and adults with a clear understanding of what has been said. Modelling conversations with children and staff, giving children opportunities to talk with new people e.g. asking a doctor questions.	Children asking questions to clarify understanding and confirm knowledge. Children showing a good understanding of texts that have been read to them through their recall. Modelling asking and answering questions, asking children questions in a variety of situations, retelling stories as a class through puppets, roleplaying, verbally and story mapping.	Children following clear instructions with 3 parts. Children using new knowledge and vocab in conversation and play. Children showing an understand questions through their talk and actions. Give children multiple instructions to follow verbally, explore a variety of texts together and their features, discussions around vocabulary and its meaning, ask and answer questions.	Children can retell a story showing a good understanding. Children understanding and using a large number of words and new vocabulary in their conversations and during discussions. Modelling retelling stories in a variety of means, model categorising words explore a range of adjectives and how these can be used to verbally describe and also be used in writing.
Vocabulary				vhere, when, what, because, explain, re		
Development of Speaking skills Intent Implementation	Children speaking in simple sentences. Children can say simple rhymes and sing songs and poems. Children speak to the adults and children in the class, they talk to other children during their play. Giving children lots of opportunities to talk during carpet time, group tasks, playing, and general discussions, Observations of children, Daily and weekly songs and rhymes built up across the year, children playing in provision every day.	Children using expression to communicate meaning. Children starting conversations and speaking to familiar adults. Children taking turns and telling past events. Children learning about rhyme and alliteration. Adults modelling the use of intonation and exploring expression during guided reading sessions. Giving children lots of opportunities to talk during carpet time, group tasks, playing, and general discussions, Observations of children, Daily and weekly songs and rhymes built up across the year, children playing in provision every day. Learning about rhyme and listening to words that rhyme and creating their own.	Children using talk to pretend play. Children explaining things through speech. Children describing things through speech. Children talking in the past tense. Giving children lots of opportunities to talk during carpet time, group tasks, playing, and general discussions, Observations of children, Daily and weekly songs and rhymes built up across the year, children playing in provision every day, adults supporting children verbally to use the past tense, recapping activities and the day through conversation or the use of a visual timetable.	Children using talk to clarify their thinking and ideas. Children speaking in well-formed sentences. Children using speech to reason and problem solve. Children verbally telling stories. Adults modelling and supporting children to resolve problems, giving children lots of opportunities to talk during carpet time, group tasks, playing, and general discussions, Observations of children, Daily and weekly songs and rhymes built up across the year, children playing in provision every day.	Children explaining how things work, what has happened and why. Children solving problems, reasoning with others and fixing friendship issues through speech. Children adding detail to their sentences. Children describing things that have happened in their life to others. Adults guiding children to solve their problems, sequencing stories pictorially and verbally as a class, discussing feelings through conversations and stories, encouraging children to articulate their own feelings.	Children creating an imaginary story of their own in play. Children speak clearly in well-formed sentences. Children using new vocabulary in different contexts. Children use past, present, and future tenses in conversation with peers and adults. Small world props available daily to allow children to act out stories, support from adults to use the correct tense and speak in full sentences, conversations through whole class inputs, guided group work and 1:1 with peers and adults in the class to happen daily.
Vocabulary	Sentence, songs, Joining in, rny	mes, poems, good morning, righ		hy, because, I think, this morning, last n Emotional Development	igiit, reelliigs, experience, went to,	going to, please, thank you
Development of Expressing Feelings (Self-Regulation)	Children talk about their feelings to trusted adults or special friends. Books read focusing on feelings and emotions. Class discussions	Children are sharing more often or may comfort a friend who is upset. Children identify their own emotions and name them.	Children who are very upset know who they can talk to or know some ways to calm themselves down if needed. Children are becoming more	Children talk about their interests and likes and dislikes at school. Adults prompting children to explain the choices they have made.	Children try and share, take turns, reason and look after one another. They apologise if they hurt someone accidently or make someone else upset.	Children show emotional maturity ready for the emotional resilience needed for KS1. Children can use reason and resolutions with
Implementation	on emotions – particularly relating to starting school.	Books read around sharing, friendships, conflicts. Adults	proud of themselves for	Children spending time with the adults in their classroom so they	or make someone else upset.	other children to keep games and play fair.

		and deliterated the confiden	and the translation of the control	feet end feet ble te tell else te e	Add the seadall's a sealestee	Add to a set the selection of
		modelling resolving conflict.	achieving things such as pupil	feel comfortable to talk about any	Adults modelling apologies	Adults providing children
		Adults asking children to	of the week.	concerns they may have.	and explaining to children	with a range of strategies to
		express their feelings.	Adults giving children time to		when an apology is necessary.	deal with anger and other
			present any achievements			emotions.
			and children knowing they			
			can talk to their teachers			
			about the achievements they			
			have made.			
Vocabulary		gry, upset, cry, nice, problem, fee	eling, emotions, Proud, pride, Sorr	y, upset, sad, accident, help, frustration		n, your turn.
Development of	Children may come into school	Children begin to take turns	Children know and follow the	Children are beginning to	Children will without question	Children are developing in
Managing behaviour	upset but can be comforted by	and share resources and are	behavioural expectations of	understand why listening is	follows instructions from their	independence and can
(Self-Regulation)	adults. Children listen to the	developing patience and	the school.	important to help us learn and keep	teachers or school adults.	manage their behaviour in a
	rules and expectation and begin	understanding that there is	Behaviour expectations are	us safe.	Adults giving children clear	range of situations in school.
Intent	to follow them.	more than just them in the	consistently shared with the	Adults to model and explain why we	instructions in a range of	Challenges available to the
Implementation	Adults supporting children who	class.	class.	listen and why it is important.	situations to follow.	class. A wide selection of
	are upset. School behavioural	Adults modelling sharing,		Stories shared around listening.		provision available for
	expectations explained to the	adults supporting children to				children to choose between.
	children. Rules explained as well	share.				Adults prompting children to
	as the reason behind them -					explain their progress in
	books shared linked to rules.					their play.
Vocabulary	Upset, sad, feeling		taking turns, my turn, your turn, I	patience, waiting, Rules, following, beha	viour (language related to the beh	aviours policy)
Development of Self-	Children are developing an	Children are doing things for	Children have a good	Children know what makes them	Children tell adults and their	Children are proud of who
awareness, keeping	awareness of themselves and	themselves – because they	understanding of the	happy and do these things, they	peers what they have	they are and what they can
healthy (Managing Self)	are forming their own opinions.	want to. They will say what	behaviour expectations and	know what keeps them healthy and	achieved and what they can	do. They talk about
	Children are beginning to learn	they are doing and why they	guide others to follow. They	will do these things when possible.	do now, they are happy with	themselves positively.
Intent	the classroom rules and are	are doing it too.	are proud of what they can do	Stories and lessons based on	themselves and proud of what	Discussions with adults on
Implementation	following these with some		and their achievements.	keeping healthy including tooth	they have achieved at school.	their achievements in
	reminders.	Prompts to discuss what they	Children given time to talk to	brushing, physical activity, screen	Children given time to talk to	Reception and how they
	Prompting children to explain	are doing and give a reason	adults or as a 'show and tell'	time and healthy eating.	adults or as a 'show and tell'	have progressed since
	what they like and dislike. Rules	why.	to explain their achievements.		to explain their achievements.	joining school.
	and expectations explained to		Children discussing the rules			
	the class. Prompts to follow the		and knowing right from			
	rules – verbally and pictorially.		wrong.			
Vocabulary	Нарр	oy, proud, like, better, improve, g	good, bad, right, wrong, behave, ri	ules, follow, achieve, healthy, physical a	ctivity, tooth brushing, screen time	2.
Development of	Children are becoming more	Children are using their	Children are becoming much	Children looking after themselves at	Children are confident to try	Children continue to look
Independence (Managing	independent at coming into	preferences to choose what	more independent – getting	school (personal and hygiene	new things. They continue to	after themselves and
Self)	school in the morning and	they would like to do at	things for home, eating their	needs). Children developing	develop their resilience and	understand what healthy
	getting ready for home at home	school. Children can put their	dinner and snacks, asking for	resilience and perseverance	perseverance independently.	choices are. Children have
Intent	time. They are using the toilet	coats on and are becoming	help, getting a drink when	independently.	Children can continue to look	developed resilience,
Implementation	independently most od the time	more confident and skilled in	they want one. Children	Children being asked to	after and care for themselves.	independence and
	at school. They know it is okay	using buttons and zips.	independently making	independently dress themselves.	Regular new activities	perseverance to support
	to ask for help and will do so.	Children given the choice to	healthy food choices such as	Children given challenges in class.	introduced to the class.	them through transition and
	Visual and verbal reminders to	play in the area they would	at dinner time.	Children having to explain how to	Discussions around resilience	the next step in their school
	organise themselves. Reminders	like to in the classroom.	Adults to build a good	be safe on roads and paths or being	and perseverance. Discussions	journey.
	to use the toilet, although	Adults to build up	relationship with the class so	taken out of school as a class on a	around road safety or a class	Challeneges in the classroom
	children should be going	relationships with the class	they feel comfortable to ask	walk.	walk.	and during adult guided
	independently but may need	so they feel comfortable to	for help or express their			work. Discussions and
	some verbal support. Adults	ask for help. Verbal and	needs. Lessons and activities			lessons around keeping
	giving children simple and clear	pictorial reminders and	based around heathy and			healthy.
	1 step instructions such as "Get	support to get changed.	unhealthy foods.			
	your bag".	3.2.2.3.2.	,			
Vocabulary	, ,	k-up, timetable, toilet, wining, lis	stening, play, playing, area names	of the classroom, help, please, dress, ur	ndress, clothing names, listening, n	ext. Toilet. food. drink. knife.
- Coastaidi y	put			d, challenge, safe, road safety, look both		and, ready ready armin, mine,
	1	iork, neip, meu, p	oo, meaning, areas 1000, thicky, Hal-	a, chancinge, suite, rodu saiety, look bott	i viayo, noterinig.	

Development of Social skills (Building Relationships) Intent Implementation	Children are building new positive relationships with pupils and staff in their new setting. They may begin to play alongside other children if ready. Giving children lots of opportunities to talk during secret time group tarks.	Children are building on the relationships started last term. They are talking to children and adults in their setting and beginning to ask for help if they need it. Adults modelling respectful conversations, adults	Children have friendships and may have a special friend. They play with these children in and out of the classroom and are happy to Children provided with lots of opportunities to play with others and make friends with other children.	Children are building relationships through play and talk and conserve to many of their peers. Adults modelling negotiation, children supported to negotiate and play. Lots of opportunities for children to play.	Children continue to build strong bonds with other children in their school and care for their peers e.g. getting them tissues, asking them to join in with a game. Stories around considering others, prompts to share, collaborate with other	Children know if they have hurt someone's feelings and will apologies without being asked. Children know some children might like or dislike the things they do and that it is okay. Children look after each other and want to help their friends.
	carpet time, group tasks, playing, and general discussions. Conversations modelled by adults.	building positive relationships so children feel comfortable to ask for help.			children if necessary.	Stories around conflict, responsibility, individuality and needs of others.
Vocabulary				, small world, I think, because, why, who		
Development of Communication (Building	Children will deve	lop their personal, social and em	otional skills throughout the Rece	ption year and these skills are taught the	rough significantly adult modelling	and guidance.
Relationships)	Children will nick up on	andults language used weedhular	w mannarisms tone of voice work	bal and non-verbal communications and	therefore adapt these into their c	wn communication
Intent				and 1:1 with children too. Adults using		
Implementation				d like for the children to also use. Adults		ey emotions for emuren to see
Vocabulary				ing a go, please, thank you and words of		
,		,,,,,,		evelopment		
General yearly Physical			on, balance, and agility to support	lessons in dance, gymnastics and sport.		
Development progression	<u> </u>	•	ge of tools safely and confidently. s, scissors, knives, forks, and spoor	_		
progression	1	the state of the s	s, scissors, knives, forks, and spool able (classroom and dinner times)			
		grip ready for Year 1 writing expe				
Development Matters	Children will further develop the	Children will revise and	Children will further develop	Children will know and talk about	Children will combine	Children will confidently and
(2021) Guidance	skills they need to manage the	refine the fundamental	and refine a range of ball	the different factors that support	different movements with	safely use a range of large
	school day successfully: lining up	movement skills they have	skills. Develop confidence,	their overall health and wellbeing.	ease and fluency.	and small apparatus indoors
Intent	and queuing, mealtimes,	already acquired.	competence, precision, and	Planned lessons, guided discussions	P.E Lessons, physical activities	and outside, alone and in a
Implementation	personal hygiene.	P.E Lessons, physical	accuracy when engaging in	and continuous provision based	in the outdoor area – both	group.
	Adults supporting children to	activities in the outdoor area	activities that involve a ball.	around keeping heathy through a	child initiated and adult	Children having daily access
	learn the school day and	– both child initiated and	P.E Lessons, physical activities	range of factors.	guided, balls in outdoor area.	to a range of large and small
	routines. Children going for	adult guided.	in the outdoor area – both			apparatus both indoors and
	dinner, Children toileting		child initiated and adult			outdoors.
Vocabulani	independently.	down carnot time dinner time a	guided, balls in outdoor area.	run, hop, skip, climb, dance, move, bala	nco skill caroful throwing catchi	ng kicking passing aiming
Vocabulary				run, nop, skip, ciimb, dance, move, baia dtime routine, road safety, safe, safely, i		
Gross Motor	Begin to use their core muscle	Begin to develop overall	Continue to develop overall	Negotiates space successfully and	Using equipment safely with	Negotiate space and
Development	strength to achieve good	body; strength, balance, co-	body strength, balance and	can adjust speed and direction.	consideration to others.	obstacles safely.
	posture when sitting on the	ordination, balance and	coordination.	Showing increasing control with a	Move in a range of ways	Show strength, balance and
Intent	floor or at the table.	agility. Experiment moving in	Developing in ability when	ball.	confidently including running,	coordination when playing.
Implementation	Begin to safely use tools and	different ways.	dancing to music.		jumping, dancing, hopping,	Move energetically in a
	equipment.	P.E Lessons focusing on	P.E Lessons focusing on	Moving around during P.E lessons	skipping and climbing.	range of different ways.
	Children sitting at tables, sitting	strength and balance – using	strength and balance – using	and negotiating around a range of	Children having access to a	Adults prompting children to
	on the carpet, children having	equipment to climb, using	equipment to climb, using	obstacles at different speeds –	range of tools and equipment	run safely, adults supporting
	access to a range of tools and	mats to make a range of	mats to make a range of	replicating it outside in their play	such as pens, scissors, balls,	children with gross motor
	equipment such as pens,	shapes with their body,	shapes with their body,		rackets, cones to use –	skills by setting up activities
	scissors, balls, rackets, cones to	moving around the sports	listening to music and		children reminded to use this	and children having access to
	use.	hall in different ways.	experimenting with moving their body, copying dance		carefully around other children.	the equipment at all times.
			anch body, copying dance		cinialen.	

			and a second according the factor			
			moves and creating their			
Vocabulary	Sit sitting up straight smart sitt	ing posture floor carnet table	own.	l Alance, follow me, climb, apparatus, ma	ts slither crawl skin jumn hen s	ido ston spaco surroundings
Vocabulary	Sit, Sitting up, Straight, Sinart Sitt	ing, posture, noor, carpet, table,		trol, looking, hands, eyes.	is, silther, trawi, skip, jump, nop, s	ide step, space, surroundings,
Fine Motor development	Children using pencils and other	Children continuing to	Developing an effective pencil	Children forming recognisable	Confidently using scissors and	Children using the tripod
The motor development	equipment comfortably for	develop their fine motor	grip.	letters with an effective pencil grip.	small tools.	grip.
Intent	them.	skills.	Developing skill when using	Children being taught letter	Beginning to use a tripod grip	Using a range of small tools.
Implementation	Children making snips in paper	Children beginning to learn	tools including scissors.	formations, incorrect formations	to draw and write accurately.	Showing accuracy when
	either using one hand or two.	correct letter formations and	Adults supporting children to	being corrected and teachers	Adults supporting children to	drawing.
Please see our Fine	Pencils available for children at	use these in their writing.	develop their pencil grip –	supporting children to correct	develop their pencil grip –	Adults supporting children to
Motor – Pencil Grip and	all times, scissors available for	Fine motor activities in the	verbally, moving fingers,	these, Adults supporting children to	verbally, moving fingers,	develop their pencil grip –
Control Development	children to use, activities for	class as well as adult guided	pencil grips if children need	develop their pencil grip – verbally,	pencil grips if children need	verbally, moving fingers,
for more information on	children that include mark	activities – drawing, writing,	support. Scissors and small	moving fingers, pencil grips if	support. Scissors and small	pencil grips if children need
progression	making, name writing and	cutting, tracing ect. Weekly	tools available in provision for	children need support.	tools available in provision for	support. Scissors and small
	snipping paper.	handwriting lessons –	children as well as guided		children as well as guided	tools available in provision
		children introduces to new	activities using these		activities using these	for children as well as guided
		formations to copy and then	materials.		materials.	activities using these
		use during writing activities.				materials.
Vocabulary		Pencils, tools, equipment, safe	ly, hand, scissors, snips, finger, fin	ger strong, letter formation, tripod, lett	ers, rhymes, writing, drawing	
			Litz	eracy		
Development of Reading	Children joining in with rhyme,	Children being able to	Children having favourite	When children are playing they are	Use events in a story to	Converses about books
Comprehension	songs and poems. Children are	sequence two events from a	books and rhymes – they may	adapting, roleplaying or using	suggest what might happen	talking about the events, th
	encouraged to hold a book	familiar story – possibly with	know these books from	vocabulary from stories they've	next (with reasonable	parts they liked and dislike
Intent	correctly and carefully turn	the use of prompts for	memory. Say what they liked	read or heard. When reading a well-	suggestions being made).	and gives reason as to why
Implementation	pages. Children understand	support. Children discussing	or disliked about a story.	known or repeated story children	Know what non-fiction and	they feel this way. Knows
	books have a beginning and an	and hearing a range of books	When listening to a story	will join in. Showing an increasing	fiction means and can talk	key vocabulary used in a
	end Children listen and enjoy	 non-fiction and fiction. 	children use the images to	confidence in sequencing a story.	about the two text types.	range of books. Continue to
	sharing a range of books both	Children being asked	help them read. Children are	Gives a suggestion to the ending of	Correctly sequence a story.	develop their roleplay to
	fiction and non-fiction. Children	questions liked to the books	becoming increasingly more	a story using the front cover, blurb	Use 'because' to give reason	involve the storylines of the
	know that text in English is read	read to them. Children using	confident with their	and beginning to support their	when answering 'why'	books read to them. Recall
	top to bottom and left to right.	texts and images to answer	understanding of new words	suggestions.	questions about a text.	many parts of a text with
	Children can recognise pictures	simple questions.	in stories. Children can use a	Give picture cards of stories, create	Rehearse and recall rhymes	accuracy.
	and illustrations in a text Vs the	Reading together, exploring	books front cover or blurb to	story maps or provide small world	and stories and remembering	Provide resources for
	writing. Children spotting familiar words in books.	a wide range of books and	make a prediction.	areas with the characters from read	actions to well-known rhymes	children to access linked to
		discussing their features, Asking questions about	Model using pictures to infer clues about the text, Ask	stories, discuss and display new vocabulary, ask children for their	e.g. Incy Wincy spider, grand old duke of York.	read texts, literacy tasks based on innovating known
	Reading together, pointing to the words,	books we have read, asking	children to predict what is	predictions of how a story is going	Children to sequence a story	stories e.g. Going on a fish
	talking about the	'ye' and 'no' questions about	happening by using the	to end, ask children if they liked or	in their writing. Ask children	hunt. Asking children to
	pictures in books, retell	texts, model using puppets	pictures in different texts,	disliked a story and to give a reason.	questions about what will	reason how they feel about
	stories, point out words.	to act out stories.	discuss different vocabulary	distinct a story and to give a reason.	happen next and to give a	text. Discussing and
	Sing nursery rhymes,	20 det ode stories.	and phrase meanings, ask		reason, children to explain the	explaining new vocabulary
	songs and read poems.		questions about phrases		kind of text the class is	used in texts shared with
	(link to themes and		used, ask children to vote for		reading and how they know	them.
	books suggested above)		stories or say if they liked or		e.g. fiction books have	
			disliked a story.		information, ask 'why'	
					questions about texts.	
Vocabulary	Book, rh	yme, join in, picture, illustration,	words, text, follow, repeat, look, b	peginning, middle, end, order, sequence	•	, next
Development of Reading				d reading. Through repetition and the r		
Words	5 ,		•	as further developing their understand		,
	As part of their Reading develop			nt with their phonic knowledge as outlin		n's Reading Framework 2021
Intent			and National (Curriculum (2014).		

Implementation	Children can discriminate	Phonics Level 2 lessons/ First	Continue to read individual	Continue to read graphemes as well	Children read some	Children beginning to read
	sounds (Level 1 Phonics) such as	sound reading books	graphemes (letters sounds).	as some digraphs. Children reading	graphemes, digraphs, simple	some tricky words from
	instruments and cars.	introduced and children read	Blend simple sounds into VC	simple phrases and sentences with	phrases and sentences with	Level 4 e.g. said, like, have,
	Children are beginning to be	graphemes (letter sounds)	or CVC words. Children read a	known graphemes / phonemes and	known graphemes /	so. Children can re-read
	able to orally blend and	s,a,t, p, i Begin to blend	few common exception words	a few exception words from	phonemes and a few	what they have written to
	segment. (Level 1/2 Phonics).	some simple words	matched to the school's	memory.	exception words from	check that it makes sense
	Support and modelling of	Children read a few common	phonic programme.	During Phonics lessons children	memory.	Children shown Level 4 tricky
	hearing initial sounds and using	exception words matched to	During Phonics lessons	shown digraphs, children to read	During Phonics lessons	words to sight read. Children
	phonics fingers to break down a	the phonic programme.	children shown the	the two graphemes as one	children shown digraphs,	reminded to re-read their
	word into the phonemes e.g. cat	During Phonics lessons	graphemes and children	phoneme. Reading fluency	children to read the two	work to check for fluently.
	− c/a/t.	children shown the	saying the corresponding	developed and children encouraged	graphemes as one phoneme.	
		graphemes and children	phonemes, during reading	to read simple phrases and	Reading fluency developed	
		saying the corresponding	time children saying the	sentences during phonics lessons	and children encouraged to	
		phonemes, during reading	phonemes in their books to	and reading time. Children	read simple phrases and	
		time children saying the	match the graphemes seen.	introduced to more 'tricky words' to	sentences during phonics	
		phonemes in their books to	Children encouraged to	sight read.	lessons and reading time.	
		match the graphemes seen.	segment and then blend the		Children introduced to more	
		Children encouraged to	sounds together in both		'tricky words' to sight read.	
		segment and then blend the	phonics lessons, literacy		, ,	
		sounds together in both	lessons and reading time.			
		phonics lessons, literacy	Children introduced to tricky			
		lessons and reading time.	words to sight read.			
		Children introduced to tricky				
		words to sight read.				
Vocabulary	Hearing, listening,		two sounds, put it together. Lette	rs, read, sounds, tricky words, digraph, s	sounding out. CVC. sound buttons.	re-read. check
Development of Phonics	Level 1/2:	Level 2:	Level 2:	Level 2/3:	Level 3:	Level 3/4:
•	Hear general sound	Know grapheme phoneme	Consolidate learning.	Consolidate Phase 2. Begin Phase 3.	Consolidate Phase 2 and 3	Consolidate Phase 2 and 3
*Please read alongside	discrimination, identify rhythm,	correspondence. Blend with	Recognise digraphs -ck + ff, II,	Know the grapheme -phoneme	skills. Know trigraphs ear, air.	skills. Beginning to learn
whole school (Twinkl)	rhyme, alliteration and be able	known letters for reading VC	ss. Know tricky words - the,	correspondence for j, v, w, x, z, zz,	Read tricky words they, her,	Phase 4 Phonics if ready.
scheme*						
	to orally blend and segment	and CVC words. Orally	to, and, no, go, I Blend and	gu. Know the consonant digraphs –	l control of the cont	
	to orally blend and segment simple words	and CVC words. Orally segment for VC and CVC	to, and, no, go, I Blend and segment known sounds for	qu. Know the consonant digraphs – sh, th, ch, ng. Know digraphs – ai,	all, are. Continue to apply	Read tricky words do, when,
Intent		segment for VC and CVC	segment known sounds for	sh, th, ch, ng. Know digraphs – ai,	all, are. Continue to apply knowledge of blending and	Read tricky words do, when, out what, said, have, like, so.
Intent Implementation	simple words	The state of the s	_		all, are. Continue to apply knowledge of blending and segmenting to reading and	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes
	simple words Support to listen out for and	segment for VC and CVC words First tricky words	segment known sounds for reading and spelling VC, CVC,	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee	all, are. Continue to apply knowledge of blending and	Read tricky words do, when, out what, said, have, like, so.
	simple words Support to listen out for and hear sounds in the environment	segment for VC and CVC words First tricky words (the, to, no, go)	segment known sounds for reading and spelling VC, CVC, CVCC.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC
	simple words Support to listen out for and hear sounds in the environment such as outside and inside —	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge.	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs.
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes,	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat —	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped —	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped –	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat —	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons.	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat —	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs,	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat —	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read
	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t.	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped.	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.
Implementation	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t.	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped.	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.
Implementation	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t.	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped.	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.
Implementation Vocabulary Early Development in	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t. Lister Writes their name - copying it	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write.	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. same, similar, loud, quiet, grapher Children recording letters for	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. me, phoneme, blend, sound, say, segme Children build CVC, CVCC words	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped. Int, digraph, trigraph, read, senten All children being exposed to	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.
Implementation Vocabulary Early Development in	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t. Lister Writes their name - copying it from a name card or trying to	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. n, hear, noise, sound, difference, Continuing to develop a phoneme / grapheme	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. same, similar, loud, quiet, grapher Children recording letters for initial sounds and end sounds.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. me, phoneme, blend, sound, say, segme Children build CVC, CVCC words using known graphemes. Children recording these. Use writing in their	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped. Int, digraph, trigraph, read, senten All children being exposed to caption writing and simple	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.
Vocabulary Early Development in Writing	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t. Lister Writes their name - copying it from a name card or trying to write it from memory. Develop an awareness that writing	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. n, hear, noise, sound, difference, Continuing to develop a phoneme / grapheme relationship. Now has increasing control when	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. same, similar, loud, quiet, grapher Children recording letters for initial sounds and end sounds. Children building and recording simple CVC words.	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. me, phoneme, blend, sound, say, segme Children build CVC, CVCC words using known graphemes. Children recording these. Use writing in their play. Some children moving onto	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped. nt, digraph, trigraph, read, senten All children being exposed to caption writing and simple sentence writing and extended to copy or create a	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write. Ce Children writing for a range of purposes e.g. non-fiction and fiction writing. Write short sentences sometimes
Vocabulary Early Development in Writing Intent	simple words Support to listen out for and hear sounds in the environment such as outside and inside — wind, cars, talking. Listening to stories, poems and teachers modelling sounds. Support and modelling of hearing initial sounds and using phonics fingers to break down a word into the phonemes e.g. cat — c/a/t. Lister Writes their name - copying it from a name card or trying to write it from memory. Develop	segment for VC and CVC words First tricky words (the, to, no, go) During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC and CVC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. n, hear, noise, sound, difference, Continuing to develop a phoneme / grapheme relationship. Now has	segment known sounds for reading and spelling VC, CVC, CVCC. During phonics, literacy and reading time children to match the graphemes to the phonemes, words given to children to read with VC, CVC and CVCC during reading and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. same, similar, loud, quiet, grapher Children recording letters for initial sounds and end sounds. Children building and	sh, th, ch, ng. Know digraphs – ai, ee, oa, oo, ar, or, ur, ow, oi, ee Know trigraph igh. Know tricky words, the, to, he, she, we, me, be, was, my. Write graphemes and digraphs. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Writing digraphs and graphemes in writing lessons and phonics lessons. Tricky words introduced and recapped – possibly opportunities to write. me, phoneme, blend, sound, say, segme Children build CVC, CVCC words using known graphemes. Children recording these. Use writing in their	all, are. Continue to apply knowledge of blending and segmenting to reading and spelling for words and captions. Write graphemes from memory and write a simple sentence using phonic knowledge. During phonics, literacy and reading time match the graphemes to the phonemes, words given to read during reading and phonics lessons. Write digraphs, trigraphs, graphemes in sentences or captions. Tricky words recapped. nt, digraph, trigraph, read, senten All children being exposed to caption writing and simple sentence writing and	Read tricky words do, when, out what, said, have, like, so. Represent each phonemes by a grapheme and blend phonemes to read CVC words and segment CVC words for spelling. Read sentences using phonic knowledge, write digraphs and trigraphs. Children given sentences to read and write to match the taught graphemes. Children given tricky words to read and write.

	Carpet time, use of the role play area, small group work modelling speaking skills, reminders to listen to and join in, reading books as a class, using the class book area, model writing during class inputs, name boards, write their name on sheets and in their writing book.	behaviour' e.g. writing on a whiteboard, writing messages. Uses some recognisable letters and own symbols such as their name or some initial sounds. Roleplaying resources, a mark making area or access to paper and writing tools, modelling writing during shared inputs and writing sounds 'out loud'. Children have access to sound boards in the class.	during choosing time to write the initial sounds they can hear, modelling writing initial sounds during shared inputs. Children moving onto hearing end sounds once ready. Children moving onto CVC words once ready.	CVC writing activities during guided group work and as independent challenges in the classroom, modelled during shared inputs, roleplay areas to have writing materials	knowledge of letter sounds in writing. New phonemes and graphemes introduced during phonics lessons, sound mats used in literacy lessons and within class provision, a range of literacy tasks and writing activities during guided group work drawing on previously read texts.	Children writing for a range of different purposes such as fact files, stories, recipes, instructions. Modelling writing sentences in sequence with the correct punctuation – children reminded to include this verbally or pictorially.
Vocabulary	Listen, speak, speaking, writing,			oneme, grapheme, symbols, marks, lette ds, capital letters, finger spaces and full		ipe, story, non-fiction, fiction,
Development of	Forming the basic	Understands that thoughts	Orally sounding out CVC	Orally compose a caption and hold	Write a simple sentence.	Write sequenced simple
Compositional skills Intent	understanding of compositional skills through talk - to organise my play and describe events and	and stories can be written down from what has been modelled to them. Use talk	words. Breaking down words to ensure they've remembered all of the	it in memory before attempting to write it. Modelling composing captions with	Firstly focusing on including finger spaces. Modelling composing simple	sentences with some finger spaces – working towards including a capital letter and
Implementation	special occasions. Listening to stories, joining in with class discussions, talking to friends or in guided groups including the teacher.	to link ideas during conversation and play as well as clarify their thinking and feelings. Listening to stories, joining in with class discussions, talking to friends or in guided groups including the teacher, Roleplaying with others and acting out stories, modelling writing down ideas as a shared input.	sounds. Modelling composing words and breaking them down into CVC words. Writing activities based on CVC words. Higher ability children challenged to put their CVC word into a sentence.	the guidance of the class, children repeating your sentence back to you as a whole class, supporting children to orally compose a sentence during guided literacy tasks.	sentences with the guidance of the class, children repeating your sentence back to you as a whole class, supporting children to orally compose a sentence during guided literacy tasks.	full stop. Writing activities based around a class story – retelling and innovating, modelling the use of capital letters, finger spaces and full stops and verbally or pictorially reminding children to use these.
Vocabulary	Experiences, talk, describe, tell, bi	thday, party, Christmas, roleplay		y, feelings, happy, sad, story, message, sters, finger spaces.	stories, , repeat, check, re-read, wi	riting, full stop, punctuate, end,
Development of Spelling	Orally segment simple words	Orally spell VC and CVC	Sounding out to write VC and	Sounding out to write VC, CVC and	Children using the knowledge	Make phonetically plausible
* Please read alongside whole school (Twinkl) scheme including the Spelling policy and Progression & Delivery map for further information * Intent Implementation	e.g. cat, dog. Write their name copying it from a name card or trying to write it from memory. 'Robot talk' to segment sounds in words, writing their names on sheets or in books.	words by identifying the sounds. Write their own name. Phonics lessons based on orally segmenting words, writing names on sheets and in books during all activities.	CVC words independently using Phase 2 graphemes Literacy activities based on writing VC and CVC words. Phonics writing activities writing words with known graphemes.	CVCC words independently using Phase 2 and Phase 3 graphemes. Children can spell some tricky words e.g. the, to, no, go* independently. Literacy and Phonics writing activities writing words with known graphemes, Sentence writing including tricky words.	and understanding of phoneme – grapheme correspondence to spell words. Make phonetically plausible attempts when writing unknown words that cannot be sounded out with only Phase 2 and 3 knowledge. Literacy and Phonics writing activities writing words with known graphemes, Sentence writing including tricky words.	attempts when writing unknown words that cannot be sounded out with only Phase 2 and 3 knowledge. Spelling Phase 4 words if ready. Spell tricky words e.g., he, she, we, be, me* independently. Literacy and Phonics writing activities writing words with known graphemes, Sentence writing including tricky words.
Vocabulary				d out, name writing, copy, sound buttor		
Development of Handwriting	Know that words around me mean something and can be written by my classroom adults	Children form letters from their name mostly correctly. Children understand that we	Children are beginning to show a dominant hand. Children begin to form more	Children hold their pencil effectively to form recognisable letters. Children building a repertoire of	Children now form most lower-case letters correctly, starting and finishing in the	Children using a tripod grip to confidently write letters that can be clearly

whole school (Twish) scheme including the Handwriting places to be bottom. Children Scheme including the Handwriting places to be to bottom. Children with progression & ob elively- map for further information Implementation Mastering Maths Scheme Pupils will: - Scheme Pupils will: - Scheme - Scheme Pupils will: - Scheme S	in a Children	
scheme including the Intendiviting placy and Progresson & Delivery map for primer with lines and directles, because and pricely, seekly handwriting lessons based on letter formation progression, all yerminders and recepts on the beginning of some correct in a supportive grip for efformation. Weekly handwriting lessons based on letter formation based on letter formation progression, daily reminders and recepts on how to hold a pencil, children writing in a literacy book on lines. Note	ised. Children are	
## weekly handwriting lessons believely more for further information. Progression & Delivery more for further information.		
## shapes and pictures. Children ## windownation ** Intent Implementation Weekly handwriting lessons based on letter formation beginning of some correct formations. Weekly handwriting lessons based on letter formation based	correctly.	
morp for further information by implementation by interest formations. Well hymodryting issons tased on shapes and lines, daily reminders and recaps on how to hold a pendi, children wiring in a literacy book on lines. Well hymodryting issons that the state of the complementation by the complementation by the state of the complementation by the state of the complementation by the state of the complementation by the complementation by the state of the complementation by the complementation by the state of the complementation by the complementation	nandwriting lessons	
beginning of some correct formations. Weekly handwriting lessons bapes and lines, daily reminders and recaps on how to hold a pendil, children wring in a literacy book on lines. Wocabulary Vocabulary Tetre to right, drawing, making, marks, lines, circles, pendl grip, pinch and flick, letters, formations, trace, copy, spaces, finger spaces, on the line, under the line, capital letters, correct writing in a literacy book on lines and using finger spaces. NCTEM Mastering Maths Scheme Pupils will: **Notate and structured, including using the hungarian number frame and structured, including using the hungarian number frame latis about what they can see, to develop their conceptual subtising site is the 'staircase' pattern of the counting numbers on their fingers heard and ploin in with the counting sequence, and ploin with the counting sequence and ploin with the counting sequence, and ploin with the counting sequence, and ploin with the counting sequence, and ploin with the ploin with the counting sequence, and ploin with the least sumber in the counting. Seek the composition of sequence and ploin with the need for 1: correspondence; understanding tha	n letter formation	
Intent Implementation Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil. Weekly handwriting lessons based on shapes and lines, daily reminders and recaps on how to hold a pentil t	ssion - to include	
Intent Implementation Weekly handwriting lessons based on shapes and literacy book on lines and using finger spaces. Writing in a lines and using finger spaces. Writing in all lines and using finger spaces. Writing in al	al letters, daily	
Implementation Impl	s and recap on how	
Pupils will:	a pencil, children	
NCTEM Mastering Maths Scheme Pulls will: - identify when aset can be sublisted and when counting is needed - structured, including using the Hungarian number frame - make different arrangements of numbers within and structured and structured including using the Hungarian number frame - make different arrangements of numbers within and structured, including using the Hungarian number frame - make different arrangements of numbers within and structured, including using the Hungarian number frame - make different arrangements of numbers within and structured, including using the Hungarian number frame - make different arrangements of numbers within and structured, including using the Hungarian number frame - make different arrangements of numbers within and several stable to export the structure of the unumbers of and 7 as 'S and a bit' and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence, and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticase' pattern of the counting sequence and connect this to the staticas	a literacy book on	
NCTEM Mastering Maths Scheme Pupils will:	using finger spaces	
NCTEM Mastering Maths Scheme Pupils will:	capital letters.	
NCTEM Mastering Maths Scheme Pupils will: - identify when a set can be subitised and when counting is meded - subitise different arrangements, both unstructured and structured, including using the Hungarian number frame - make different arrangements of numbers within 5 and sub- awake different arrangements of numbers within 5 - sopts maller numbers 'hiding' inside larger numbers - connect quantities and numbers to finger patterns and explore - if hear and join in with the counting numbers, seeing that - each number is made of one more than the previous number - develop counting skills and knowledge, including the time in the count tells us how amay (cardinality); to be - accurate in counting, each thing must be counted once and one only and in any order; the need for 11 correspondence; understanding that anything can be counted once and one only and in any order; the need for 11 correspondence; understanding that anything can be counted once and one only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that anything can be counted once and once only and in any order; the need for 11 correspondence; understanding that onvolving sequence and sounds - compare sets of objects by matching begin to develop their counting sequence and link cardinally and ordinality through the 'staircase' pattern - order numbers and ordinality and ordinality	ect, writing	
deatify when a set can be subitised and when counting is needed		
• Identify when a set can be subtised and when counting is eded • Subtise different arrangements, both unstructured and subtisting suits and surface of the subtists of the subtisting suits and surface of the subtisting suits and surface of the subtistion of the subtisting suits and surface of the surf		
Scheme **Subitise different arrangements, both unstructured and structured, including using the Hungarian number fame a make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills **spot smaller numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers to finger patterns and the Hungarian number fame about what they can see, to develop that two equal groups when comparing numbers of and 7 as 2's and a bit and connect this to finger patterns and the Hungarian number fame and the Hungarian number fame and the fundual groups when comparing numbers of and for a 5's and a bit and connect this to finger patterns and the Hungarian number fame and the Hungarian numbers for and past of about of about of source and explore defined that two equal groups when comparing numbers of and 7 as 2's and a bit and connect this to finger patterns and the Hungarian number fame and the Hungarian numbers for and see who double's and connect this to finger patterns and the Hungarian numbers for and pasterns and the Hungarian numbers for and seemed and because and explored the funding frame. For and pasterns and the Hungarian number for and because and explored the funding frame. For and pasterns and the Hungaria	ounting larger sets	
* subtitse different arrangements, both unstructured and because in the counting using the Hungarian number should a structured, including such girls the transport of the comparing numbers of and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number fame '6 cous one qual and unequal groups when comparing numbers '6 counting using the Hungarian number of the connect this to finger patterns and the Hungarian number fame '6 cous one qual and unequal groups can be called a 'double' and connect this to finger patterns and explore different ways of representing numbers to finger patterns and explore different ways of representing numbers on their fingers '6 connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers '6 counted once this to finger patterns and the Hungarian number fame '6 counting once that the found in the count this to finger patterns and the Hungarian number fame '6 count once upon a different ways of representations of number of counted the Hungarian numbers of and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian numbers fame '6 count once upon and unequal groups can be called a 'double' and connect this to finger patterns and the Hungarian number fame '6 count once understanding of the counting sequence and ink cardinality and ordinality through the 'statrcase' pattern on their fingers 'a bord and even numbers at 20 and even numbers and 20 and even numbers according to their 'shape' continue to develop a sense of magnitude, e. So it of and to their 'shape' continue that they can have definerent attributes 'continue to develop a sense of magnitude, e. So it of the to find they have from the patterns and the Hungarian numbers of and 'counter this to finger patterns and the Hungarian numbers and 'counter this to finger patterns and the Hungarian numbers are cording to their 'shape' continue to develop a term		
Scheme **Inake different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills **spot smaller numbers to finger patterns and explore different ways of representing numbers on their fingers - onnect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers - their and join in with the counting numbers on their fingers - develop counting sequence, and connect this to to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds - compare sets of flore y but 4 is only a little to continue to develop a sense of magnitude, e. Sontinue to develop their understanding of the counting sequence and link cardinality, through the 'staircase' pattern or order numbers and play track games - join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers - order numbers and play track games - join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers - order numbers and the tungarian numbers do doubled and connect this to finger patterns and when comparing numbers according to their 'shape' - continue to develop a sense of magnitude, e. South is to find the two equal groups can be called a 'double' and connect this to finger patterns and the tungarian numbers according to their 'shape' - continue to develop a hear of which have different attributes - continue to develop a sense of magnitude, e. South is to find the varierace 'pattern or continue to identify when sets can be subitise understand that two equal groups can be called a 'double' and connect this to finger patterns and the tungarian numbers according to their 'shape' - continue to develop a hear of which whe which have drift end of which which which which which when the counting subterns and the tunga		
source that they can see, to develop their conceptual subitising skills - spot smaller numbers 'fiding' inside larger numbers -connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers - hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that the to the 'staircase' pattern of the count led law to develop their understanding of the counting sequence, and link cardinality and ordinality through the 'staircase' pattern of the count led law to develop their understanding of the counting sequence, and link cardinality and ordinality through the 'staircase' pattern of the count led law to develop their understanding of the counting sequence, and link cardinality and ordinality through the 'staircase' pattern of the count led law to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern of the count led law to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern of the counting numbers of law through the 'staircase' pattern of the counting invalidation or only and in any order; the need for 1:1 correspondence; understand the law parts or only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding that have parts or objects which have parts	_	
skills * spot smaller numbers 'hiding' inside larger numbers connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers • hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting sequence, and connect this to the 'staircase' pattern of the counting sequence, and connect this to the 'staircase' pattern of the counting sequence, and connect this to the 'staircase' pattern of the counting sequence, and connect this to the 'staircase' pattern of the counting sequence, and play track games • develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1.1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to generalise about 'one more than' and order numbers and play track games • join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers • develop counting skills and knowledge, including that anything can be counted, including that anything can be counted, including and sounds • compare sets of objects by matching • begin to generalise about 'one more than' and order numbers and play track games • join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers • develop counting including when singing hymes. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, spinging number count my claps. Count how many coins in the pot with exploration, spinging number or continue to develop a sense of magnitude, exploration gith and counting between continue to develop their understanding of the counting public staircase' pattern or order numbers and play track games • join in with terodunts publication of the counting number • order numbers • continue to develop thei		
• spot smaller numbers 'hiding' inside larger numbers -connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers • hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number • develop counting skills and knowledge, including: that he last number is made of one more than the previous number • develop counting skills and knowledge, including: that he last number is the count tells us. The count tells us the counting numbers • hear and join in with the counting numbers • hear and join in with the counting numbers on their fingers • hear and join in with the counting numbers • hear and join in with the counting numbers on their fingers • hear and join in with the counting numbers • hear and join in with the counting numbers on their fingers • hear and join in with the counting numbers • develop counting skills and knowledge, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Mathematical knowledge regularly revisited Intent Implementation Mathematical knowledge regularly revisited Intent Implementation Possibly in the counting sequence, and connect this to finger patterns • continue to develop their understanding of the counting sequence and link cardinality; to be accurate in counting sequence and link cardinality; to be accurate in counting, each thing mumber so to develop their understanding of the counting sequence and play track games • join in with verbal counts beyond 20, hearing the repeated patterns • join in with verbal counts beyond 20, hearing the repeated patterns • join in		
-connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number edvelop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted once and once only and in any order; the need for 1:1 correspondence; understanding about objects which have parts Mathematical knowledge regularly revisited when singing rhymes. Intent Implementation Exploration, balance pan exploration, balance pan exploration, singing number may coins in the pot with eyes closed. Dot cards to subitise with. Implementation Provision and actions – fingers. - continue to develop their understanding of the counting staircaing of which staircase pattern of the counting staircaing of the counting of which staircase pattern of the counting staircaing of with verbal counts beyond 20, hearing the repeated pattern within the counting numbers and play track games - continue to develop the lamps according to their staircase pattern of the counting staircaing of which were alounts people of verball pounts are trained		
different ways of representing numbers on their fingers • hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting in numbers, seeing that each number is made of one more than the previous number of develop counting skills and knowledge, including; that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Mathematical ways of representing numbers on their fingers Mathematical knowledge regularly revisited Ilment Implementation Mathematical in the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Mathematical knowledge regularly revisited Nound revisited Mathematical knowledge regularly revisited Mathematical knowledge regularly revisited Nound r		
• hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number • develop counting skills and knowledge, including: that the last number in the count tells us 'how many (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Implementation Intent Implementation Implementation Implementation • hear and join in with the counting numbers, seeing that each number is made of one more than the previous number of each number is and play track games • order numbers of 0, hearing the repeated pattern within the counting numbers • of evelop conceptual subitising skills including rekenrek • of evelop conceptual subitising skills including subitising to order on order numbers to a form number to onconceptual subitising skills including sounds. Including order the composition of numbers to 8 Subitising to 5. 2D shapes, One more and one less. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines or the play the conceptual sub		
to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number or develop counting skills and knowledge, including; that the last number in the count tells us 'now many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds **Omegare sets of objects by matching** **Design to develop the language of 'whole' when talking about objects which have parts **Mathematical knowledge regularly revisited** **Intent** Implementation** Implementation** Implementation** Implementation** **Intent** Implementation** Implementation** Implementation** Implementation** **Intent** Implementation** Implementation** Implementation** **Intent** Implementation** Implementation** Implementation** Implementation** **Intent** Implementation** Implementation**		
each number is made of one more than the previous number	tised and when	
• develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Implementatio		
number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Implementation Implementation Model counting objects or explain the day, water tray exploration, balance pan exploration, singing number fryme songs daily including props and actions – fingers. Intent Implementation Imp	ng when using a	
accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Implementation Implementation Mathematical knowledge regularly revisited Provided the parts Count objects, actions, and sounds. Introduction of Subitising. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to made one explain the day, water tray exploration, singing number rhyme songs daily including props and actions – fingers. Action to the composition of numbers to 8 Subitise (intro to conceptual) Recall number bonds 0-10 (conceptual) Automatic recall number bonds 0-10 (conceptual) Automatic recall number bonds 0-10 (continuous mathematical continuous provision – tens frames, number of children to use, exploration of each to model one more and one less, starter activities to recap prior learning. Dot cards to subitise with, tens frames with numbers to 8 for to model one more and one less, starter activities to recap prior learning. Dot cards to subitise with, tens frames with numbers to 8 for to model one more and one less, starter activities to recap prior learning. Dot cards to subitise with, tens frames with numbers to 8 for to model one more and one less, starter activities to recap prior learning.		
only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Implementat		
understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Intent Implementation Implementati		
and sounds		
• compare sets of objects by matching • begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Implement		
• begin to develop the language of 'whole' when talking about objects which have parts Mathematical knowledge regularly revisited Intent Implementation Imp		
Mathematical knowledge regularly revisited when singing rhymes. Intent Implementation Implem		
Routines, comparing measures, verbally counting including line of the properties of the composition of regularly revisited Intent Implementation Implementat		
regularly revisited verbally counting including when singing rhymes. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Verbally counting including when singing including when singing rhymes. Using a visual timetable to explain the day, water tray exploration, singing number rhyme songs daily including props and actions – fingers. Verbally counting including when singing including of Subitising. Subitising. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Subitising. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Subitising. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers Nodel counting objects correctly and incorrectly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each number – working systematically to find all the ways to make each number. Nodel counting objects correctly. Continue to access mathematical continuous provision – tens frames, number of find all the ways to make each plates and images, number bond songs and using fingers		
Intent Using a visual timetable to Explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. When singing rhymes. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Subitising. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each to model one more and one less, starter activities to recap prior learning. Subitising. Model counting objects correctly and incorrectly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers line. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers.	the composition of	
when singing rhymes. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. When singing rhymes. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Subitising. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each to model one more and one less, starter activities to recap prior learning. Subitising. Model counting objects correctly and incorrectly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, 2d shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each number — working systematically to plates and images, number bonds 0- Conceptual) Recall number bonds 0- Continue to access mathematical continuous provision – tens frames, numicon, using Subitising dot plates and images, number bond songs and using fingers	beyond 10. Subitise	
Intent Implementation Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Using a visual timetable to explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Model counting objects correctly. Shapes in provision and around the classroom for children to find, number lines in the classroom for children to use, exploration of each to model one more and one less, starter activities to recap prior learning. Model counting objects correctly. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with, tens frames with numbers to 8 for children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers Nodel counting objects correctly. Continue to access mathematical continuous provision – tens frames, numicon, using Subitising dot plates and images, number bond songs and using fingers	ptual) Automatic	
Implementation explain the day, water tray exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. exploration, balance pan exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. exploration, balance pan exploration, balance pan exploration, singing number to model one more and one less, starter activities to recap prior learning. exploration, balance pan exploration, balance pan exploration, singing number to many coins in the pot with eyes closed. Dot cards to subitise with, tens frames with numbers to 8 for onumber – working systematically to plates and images, number bond songs and using fingers continue to access mathematical continuous provision – tens frames, numicon, using Subitising dot plates and images, number bond songs and using fingers	umber bonds 0-10	
exploration, balance pan exploration, singing number rhyme songs daily including props and actions – fingers. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise with. Count my claps. Count how many coins in the pot with eyes closed. Dot cards to subitise to recap prior learning. In the classroom for children to use, exploration of each number – working systematically to find all the ways to make each plates and images, number bond songs and using fingers of the children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers of the children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers of the children to use, exploration of each number – working systematically to provision – tens frames with numbers to 8 for children to use, exploration of each number – working systematically to plates and images, number bond songs and using fingers of the children to use, exploration of each number.	tinue to access	
exploration, singing number rhyme songs daily including props and actions – fingers. many coins in the pot with eyes closed. Dot cards to subitise with. many coins in the pot with eyes closed. Dot cards to subitise with. in the classroom for children to use, exploration of each number – working systematically to find all the ways to make each plates and images, number bond songs and using fingers provision – tens frames, numicon, using Subitising dot plates and images, number bond songs and using fingers	natical continuous	
rhyme songs daily including props and actions – fingers. eyes closed. Dot cards to subitise with. to model one more and one less, starter activities to recap prior learning. to model one more and one less, starter activities to recap prior learning. number – working systematically to plates and images, number bond songs and using fingers number bond songs and using fingers	on – tens frames,	
props and actions – fingers. subitise with. less, starter activities to recap prior learning. less, starter activities to recap prior learning. find all the ways to make each plates and images, number bond songs and using fingers number bond songs and using fingers	n, using Subitising	
prior learning. number. bond songs and using fingers number b	ates and images,	
	r bond songs and	
to find answers. using fingers	ers to find answers	
Vocabulary Happen, now, next, after that, smaller, larger, smallest, largest, number and shape names, words to numbers songs, Count, how many, flat, sides, corners, smooth, one more, one less, add		
one, bigger, smaller, add, take away, subitise, bonds, odd, even, more, less, fewer, sort, match, double, share, frame, order, compare, size, balance, timetable, day, week, year, date, 2D, 3D		
Understanding the World		

R.E – Religious Education	Unit R2 - Enquiry: Why do Christia	ans perform Nativity plays at	Unit R3 - Enquiry: Why do Chris	tians put an Easter cross in an	Unit R1 - Enquiry: Why is the wo	rd of God so important to
Intent	Christma		gard		Christians?	
Implementation	The birth of Jesus is known as	the nativity and it was an	The events of Jesus last week on earth (Holy week).		God is the name Christians use for who they believe created the	
•	important event fo		Palm Sunday was when Jesus entered Jerusalem on a donkey and		earth and universe.	
*01	Christmas is a celebration festival		people called Hosanna to him.		God is the creator of all things whe	
*Please read alongside	birthda		Easter is a period of time longer than one day.		giver.	
whole school () scheme*	Jesus shows what God is like ar	•	Easter is the most important ev		The ten commandments are an imp	ortant part of Christian living
	'God's ima		Easter is linked to forgive		and remind Christians they sho	
	Every human is precious to God		Christians remember Jes		The word God is	
	Christians believe God came to Ea		Jesus' name me		Christians believe God is the	
	Christians believe Jesus came to		Christians believe Jesus ca		Christians believe God made our wo	
	precious and spe	the state of the s	Christians try to sh		look after	
Vocabulary				oss, Easter, forgiveness, sacrifice, sori		
Intent				n of their own interest through discus		
Implementation				is Education, links to the EYFS curricul		onance to express their own
p.cc.reac.o	Ch			ferences. Children being immersed in		
Vocabulary				orship, feelings, similar, different, faith		
Development of	Children wi			es and knowledge of the past and pres		flect on
Chronology	Children talk about members of	Children use the language of	Children visually represent	Children talk about and understand		Children can order
Cilionology	their family and the relationship	time when talking about past	1 .	changes in their own lifetime and	has happened.	experiences that have
Intent	to them e.g. Mum, Dad.	and present events in their	timeline.	what happens when they get older.	• •	happened to them and in
Implementation	Children joining in with	own lives and in the lives of	Children learning about the	Learning about life cycles of	have had at school such as	stories they have read.
implementation	discussions and stories about	others including people they	days of the week in and out of	animals, learning about how we		Adults prompting children to
	family. Children focusing on		Maths lessons. Children	grow and change as people.	school trips, visits etc.	order experiences and
	,	have learnt about through		grow and change as people.		
	work based on 'all about me'	books.	having a visual timetable.			stories verbally or in a
	and their family and friends.	Discussions around past and	Children completing practical			written method.
		present – events such as	activities visually			
		celebrations, Remembrance	representation their week.			
Manahadan.	Family relationships Myra Day	Day (war).	adad sasassa assats smalla atau feia	anda lankuunnii unnkaaday a lana kias	and last was before twee home Ti	malina dan madi finat laat
Vocabulary				nds, Last week, yesterday, a long time l, teenager, adult, elderly, ages, first, t		meime, day, week, first, last,
Development of Enquiry	Children know that you can find	Children find out about key	Children make observations	Children describe images of familia		Children are confident in
Development of Enquiry	out information from different	· ·	or find information about	9		
Intent		historical events and why		situations in the past when looking		comparing and contrasting
Intent	sources	and how we celebrate	different locations and places.	and contrast images or stories.	the present and past).	the past and present and can
Implementation	Adulta was delline becute find	today? Remembrance Day,	They recognise, know, and	Children are taught about growth	Children understand he need	describe and ask questions
	Adults modelling how to find	Christmas Day, Diwali.	describe features of a studied	and change.	for these roles.	about old and new. They
	information using a range of	Adults providing	location. Understand some	Children exploring images from the		notice similarities and
	sources. Adults giving children	opportunities to explore a	changes in the natural world	past through stories. Adults	activities and inputs in the	differences independently
	access to books to find	range of festivals and	around them, including the	providing activities and inputs	people in society in the	and talk about these.
	information.	celebrations.	seasons.	based on changing and growing.	present and in the past.	Children provided with
			Adults modelling using		Children comparing the past	images to compare with past
			technology. Children having		and present.	and present. Discussions
			access to the technology to			around past and present.
			find information.			6.1
Vocabulary	Information, books, videos, se		find information. ebrations, festivals, technology, Image	ages, pictures, past, present, same, di		ful, community, police, fire
		service, o	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl	aces, time, compare, comparison, sar	ne, picture	
Development of the	Children respect special things	service, o	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what	aces, time, compare, comparison, sar Children understand what curiosity	ne, picture Children know that different	Children can compare and
Development of the understanding of	Children respect special things in their own lives.	Service, of Children recognise that people have different beliefs	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what curiosity is and importance of	aces, time, compare, comparison, sar Children understand what curiosity is and importance of asking	Children know that different places are special to different	Children can compare and contrast different places.
Development of the	Children respect special things in their own lives. Children taught about respect,	Children recognise that people have different beliefs and celebrate special times	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what curiosity is and importance of asking questions. Children	aces, time, compare, comparison, sar Children understand what curiosity is and importance of asking questions. Children find out about	Children know that different places are special to different people.	Children can compare and contrast different places. Children show respect to
Development of the understanding of 'Respect'	Children respect special things in their own lives. Children taught about respect, children taught about respecting	Children recognise that people have different beliefs and celebrate special times in different ways. Children	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what curiosity is and importance of asking questions. Children find out about other countries	aces, time, compare, comparison, sar Children understand what curiosity is and importance of asking questions. Children find out about other countries and people through	Children know that different places are special to different people. Children taught about respect	Children can compare and contrast different places. Children show respect to one another and to animals.
Development of the understanding of 'Respect'	Children respect special things in their own lives. Children taught about respect, children taught about respecting special things and what this	Children recognise that people have different beliefs and celebrate special times in different ways. Children recognise some	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what curiosity is and importance of asking questions. Children find out about other countries and people through non-	aces, time, compare, comparison, sar Children understand what curiosity is and importance of asking questions. Children find out about other countries and people through non-fiction texts, stories, visitors,	Children know that different places are special to different people. Children taught about respect and how we can respect	Children can compare and contrast different places. Children show respect to one another and to animals. Children taught about
Development of the understanding of 'Respect'	Children respect special things in their own lives. Children taught about respect, children taught about respecting	Children recognise that people have different beliefs and celebrate special times in different ways. Children	find information. ebrations, festivals, technology, Imadoctor, dentist, different, people, pl Children understand what curiosity is and importance of asking questions. Children find out about other countries	aces, time, compare, comparison, sar Children understand what curiosity is and importance of asking questions. Children find out about other countries and people through	Children know that different places are special to different people. Children taught about respect	Children can compare and contrast different places. Children show respect to one another and to animals.

Vocabulary	Special, teddy, photo, people, toy	different to the one in which they live. Children taught about respect, children taught about different beliefs and special times for different people. Belief, religion, special, special	Children taught about respect, children taught about curiosity, asking questions and why we need to learn.	Children taught about respect, children taught about curiosity, asking questions and why we need to learn. rent, same, similar, questions, why, cou	ntry, community, environment, wh	nere I live, story, visitor, places
				s, map, park, shops etc.	L	-1.11
Development of Mapping skills Intent Implementation	Children can draw a simple map and listen to stories with maps. Children recognise some common signs. Exploring maps as a class, reading stories with maps, creating a classroom map, exploring logos and signs as a class.	Children use positional language. Modelling how to use a beebot and positional language.	Children can use positional language and extend this to using a BeeBots or instructing a friend to move. Children recognise some environments are different to the one in which they live. Modelling how to use a beebot and positional language. Adults setting up a small world track for children to use the Bee-bots with. Looking at	Children can confidently programme a BeeBot. Children can talk about technology and how it can help us direct ourselves – Google Maps. Modelling how to use a bee-bot and positional language. Children having the Bee-bot grid maps to use. Children being shown what Google maps is and its uses.	Children can draw information from a simple map and identify landmarks of our local area walk. Children going on a walk together around the local area. To identify landmarks and create a map.	Children can create own maps using grid paper and symbols (x marks the spot treasure maps) Children using the available materials to create their own maps as modelled by the adults in school.
			maps of the local area and maps of Antarctica.			
Vocabulary	Maps, mappir	ng, environment, features, local a	•	t, right, under, beside, on top, up, down	, same, different, x marks the spot	treasure.
Development of Scientific skills and Knowledge Intent Implementation	Children learn about the seasons and know it is Autumn. Children talk about the seasons and have some understanding about the changes that happen in the world. Exploring seasons through stories, videos, books. Making a record of the seasons or weather such as a weather chart, seasons booklet etc.	Children identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and paper. Children are beginning to understand what 're-cycle' means and why we should do it. Exploring the materials as a class – naming them. Exploring the properties of these materials through continuous provision and whole class inputs. Reading and investigating what recycling means and how we can recycle.	Children can describe an animal using some scientific vocabulary. Children have an understanding of some animal habitats and can describe them and who lives in them. Exploring animals and labelling them. Exploring what animals need to survive and how that changes depending on the environment they are in.	Discussions around human lifecycles and how we grow and change – children understanding how they have grown and how they will continue to grow. Looking at how they look and people older than them look – what is the same and what is different. Naming body parts and how to keep ourselves healthy. Continue with the work on seasons and weather from the Autumn term. Discussions and inputs around growth and changes in the human body. Learning about healthy eating and how the body works.	Children can name parts of a plant and what it needs to grow as part of the current topic. Children can grow their own plants and look after them. Children observe the plants and trees around them and how they change. Children are developing a good understanding of a lifecycle as part of the topic. Exploring plants and the parts of the plants, looking at lifecycles of plants, identifying plants.	Children are confident at naming a range of animals and where they live (habitat) and can sort some animals into the country they live in. Children care for and look after animals and encourage others to do son. Children can compare animals and observe their changes (Lifecycles) Identifying, observing and exploring British animals – in person, through books, videos etc.
Vocabulary	grow, change, germs, 5 senses, te	eth brushing, dentist, face, hair,	eg, human, knee, arm, elbow, bac life cycle, egg, caterpillar, chrysalis woodland, birds, (owl, du	, plastic, glass, metal, paper, recyclable, k, head, toes, ear, hands, eye, fingers, n s, cocoon, butterfly, water, food, air, Porck), insects/bugs/ minibeasts rts and Design	nouth, nose, parent, baby, child, a	dult, grandparent, Plant, stem,
	Drowing Morrellana mark	Concernal a stiruituru	•		Couloburg and 2D.	Conconal activity
KAPOW Art and Design units	Drawing: Marvellous marks Seasonal activity: Autumn Wreath	Seasonal activity: Christmas salt dough decorations	Craft and Design: let's get crafty! Seasonal activity: Threaded Snowflakes	Painting and Mixed Media: Paint my world Seasonal activities: Spring Mandalas Easter egg threading	Sculpture and 3D: Creation station	Seasonal activity: Salt Painting

		Cooling and autition.					
KAPOW Design	Characteristics to the board of the co	Cooking and nutrition:		Totallan Danimonto (for Montal	Elementh and dive	Characterist (Directo) Books	
and Technology	Structures: Junk modelling	Soup		Textiles: Bookmarks (for World	Flower threading	Structure: (Pirate) Boats	
· ·		Hibernation boxes		Book Day)	Design a rainbow salad		
units		Sliding Santa Chimneys		Easter: Hanging egg decoration	Make a rainbow salad		
Units of work are							
highlighted in bold						-	
Development of Music	Singing simple well know songs	Nativity Performance –		Experimenting with changing my	Singing a range of familiar	Performing songs, rhymes,	
lata at	and rhymes, introducing new	joining in with the words to	Exploring musical instruments	voice with different tempo, pitch	nursery rhymes and songs –	poems and stories and	
Intent Implementation	daily rhymes.	sings and using actions.	including body percussions.	and dynamics.	singing sometimes in tune. Talk about how music makes	moving in time with the music.	
implementation	Describing the sounds I can hear.	Listening to music. Daily singing of learnt songs,	Playing instruments in time	Describing instrument sounds. Music lessons based on adapting	me feel.	Composing and adapting my	
	Pitch.	rhymes or poems, listening	and in a simple composition.	and changing voices using a range	Daily singing of a range of	own music using my voice	
	Introduction to new songs,	to music together as a class,	Being shown a range of	of methods, picture cues in	songs and learnt rhymes,	and with instruments.	
	rhymes. Phase 1 phonics lessons	rehearsing to then perform	instruments and having these	provision, instruments in provision,	discussions around music and	Both singing and performing	
	focusing on tuning in.	the school Nativity	in provision, music lessons on	exploring instruments to describe	emotions – exploring a wide	learnt songs, rhymes or	
	rocusing on turning in.	production	body percussion and creating repeating patterns and	their sound in comparison to others	range of appropriate songs.	poems, listening to music	
		production	compositions using	and using new musical vocabulary	runge of appropriate songs.	together as a class,	
			instruments with picture cues	and asing new master vocasticity		Instruments in class to allow	
			and verbal cues.			children to make their own	
			and verbareaes.			music (including singing).	
Vocabulary			music, singing, sc	ongs, nursery rhymes,			
	actions, listen, loud /quiet / fast / slow, dance, shouting, song words, clap, stamp, move, instruments, pattern						
Development of	Learning how to grip a pencil	(Skill) Observational	(Skill) Convey emotions in	(Skill) Continue with the	(Skill) Continue with the	(Skill) Children discussing	
Children's Mark Making	and making marks through a	drawings linked to the	their pictures/ drawing e.g.	development with observational	development of observational	their work and the details	
and Drawing	range of shapes e.g. lines and	current topic (e.g. Autumn).	happiness, sadness. Draw	drawing e.g. linked to Spring.	drawing linked to the theme.	used on their illustrations	
	circles. Children are giving	Begin to understand how to	with increasing complexity	Mark making area, Workshop and	Continue to develop the	and showing lots of detail on	
Intent	meaning to marks they have	use shapes to represent	and detail e.g. adding eyes,	creative areas, modelling how to	accuracy and detail in their	these.	
Implementation	made.	objects.	nose, mouth to pictures.	use equipment safely, Modelling	drawing.	Mark making area,	
	Mark making area, Workshop	Mark making area,	Mark making area, Workshop	observational skills and the use of	Mark making area, Workshop	Workshop and creative	
	and creative areas, modelling	Workshop and creative	and creative areas, modelling	colour.	and creative areas, modelling	areas, modelling how to use	
	how to use equipment safely.	areas, modelling how to use	how to use equipment safely,		how to use equipment safely,	equipment safely, Modelling	
		equipment safely, Pumpkins, leaves on Creative table,	Modelling adding finer details, using the work of		Modelling observational skills, the use of colour and taking	observational skills, the use of colour, adding finer detail	
		modelling observational	Miro.		care and time.	and explaining your art work,	
		skills.	Will O.		care and time.	questioning children about	
		S.M.I.S.				their work.	
Vocabulary	Grip,	pinch and flick, tight, loose, hand	d, lines, circles, shapes, copy, expla	ain, observe, look, notice, shape, colour,	explain, notice, like, dislike, reaso		
Development of use of	(Knowledge) Know the names of	(Skill) Explore a range of	(Skill) Explore the colour work	(Skill) Exploring the colour work of	(Skill) Exploring how to change	(Skill) Planning ahead on	
Colour	many colours and uses these in	colours and how colours can	of the artists studied this	Andy Goldsworthy – Nature.	colours through colour mixing	which colours they will use	
	their work.	be changed e.g. colour	term. Purposely choosing a	Using a colour chart and paint chart	and how white and black can	and giving a purpose and	
Intent	Discussing colour names during	mixing.	colour when creating.	outside to identify colours.	change a colour.	reason for the colours	
Implementation	play and discussions.	Paints available to children,	Modelling making a wash		Exploring black and white and	they've used.	
		modelling mixing colours,	background, discussing use of		how it can change a colour, a	Creative area with paints set	
		prompting children to	colour and shape and light		range of colours available on	up for children to access and	
		identify dark and light	and dark colours.		the painting table for children	colouring pencils and	
		colours in play and			to explore.	crayons, a range of art work	
Vocabulary		discussions.	ours colour names change lights	l er, darker, mix, primary colour, light, dar	k	examples.	
v Ocabulai y	1	COI	ours, colour harnes, change, lighte	ar, darker, mix, primary colour, light, dar	N.		

Decelerated the second	(01:11/1/2 11)	(1/2 1 1)	(Forestinana) Bonalastinana	(CLIII) Children and the form	(Forestings) Continue to	(CL:III) Cl:II-l I I II
Development of the use	(Skill/Knowledge)	(Knowledge)	(Experience) Developing an	(Skill) Children continuing to	(Experience) Continue to	(Skill) Children knowing what
of Paint	Exploring the painting area	Knowing pictures do not	understanding that there are	become more confident and	develop a wide range of	they want to paint and why
	within the setting, using the	need to use multiple colours.	different types of paint and	independent when painting and	experience with using paint on	using their imagination and
Intent	area independently or with	Working on choosing	that paint can be added to, to	using the skills and techniques	a small and large scale.	feelings – they can explain
Implementation	support and using techniques of	particular colours for the	change its colour and	they've been taught and seen	Explore using different brush	why they've chosen their
	Artists studied this term.	painting they are creating.	consistency e.g. sand.	through a range of artists.	types and noticing artists who	materials and how they may
	Creative area, workshop area,	Creative area, workshop	Creative area, workshop area,	Creative area, workshop area,	also do this.	do it differently next time.
	toothbrushes in provision,	area, toothbrushes in	toothbrushes in provision,	toothbrushes in provision,	Creative area, workshop area,	Creative area, workshop
	paintbrushes in provision,	provision, paintbrushes in	paintbrushes in provision,	paintbrushes in provision,	toothbrushes in provision,	area, toothbrushes in
	exploration of Jackson Pollock's	provision, exploration of	exploration of a range of	exploration of mixing paints to	paintbrushes in provision,	provision, paintbrushes in
	work, teacher modelling of	Yves Klein's work, teacher	media through modelling and	make new colours	exploration of a range of	provision, exploration of a
	work.	modelling of work.	then in provision.		media.	range of media.
Vocabulary		_	•	ck, colour, choice, type, poster, water co		5
Development of Printing	(Experience/Skill) Children	(Skill) Children being	(Skill) Children exploring	(Skill) Children exploring how	(Skill) Children printing using a	(Skill) Children printing
	exploring printing through	introduced to larger printing	printing tools – both natural	patterns can be printed.	range of media,	pictures using the skills and
Intent	access to paint to print with	tools to be used indoors and	and man made e.g. leaves	Printing materials explored	independently printing patters	knowledge learnt
Implementation	their hands and fingers and	outdoors.	and ear buds.	together as a class and on offer in	including symmetrical	throughout the year.
prementation	knowing they are allowed to do	Printing materials explored	Printing materials explored	provision. Exploration of natural	patterns.	Printing materials in
	this.	together as a class and on	together as a class and on	materials – bring in from outside to	Exploration of symmetry using	provision for children to use
	Printing materials explored	offer in provision.	offer in provision. Exploration	print. Teaching of repeating	a mirror, a line to repeat on	independently.
	together as a class and on offer	Mondrian's work explored	of natural materials – bring in	patterns.	each side, symmetrical	пиерепиениу.
	in provision.	together as a class.	from outside to print.	patterns.	butterfly printing explored	
	ili provision.	together as a class.	from outside to print.			
Vocabulary		Drint paint choice har	ds foot fingers spange rellers s	hapes, objects, patterns, nature, , ideas,	and then left in provision.	
Development of the use	(Understanding) Children	(Skill) Children being shown	(Knowledge) Exploring	(Skill) Learning what a collage is and	(Skill) Children being taught	(Skill) Children continuing to
of Textiles and Materials	exploring the available materials	how to use junk modelling	different types of materials	how we can collage using different	how to weave, looking at	learn to weave and exploring
Of Textiles and Waterials	within their new setting.	materials to build and	and what their properties and	materials and which ones work best	man-made weaving materials	
Intent	9	construct models.		and look most effective.	•	weaving.
Intent	Exploration of a range of materials and their functions,		uses are. Exploration of a range of		as well as natural weaving	Modelling and instructions on how to weave with links
Implementation		Junk modelling materials		Collage exploration, collage	materials e.g. leaves with	
	creative areas.	available in class, different	materials and their functions,	materials available to class.	holes and dandelions.	to how to sew.
		functions of glue explored	materials available in creative		Weaving demonstrated to the	
		with class.	areas, winter clothing		class, weaving materials	
			available outside to be		available in provision	
			explored with outdoors.			
Vocabulary	Materials, textures, fabric, play-d	dough, natural, soft, hard, bendy,	rough, smooth, , junk, modelling,	build, tower, structure, higher, lower, to	aller, shorter, stronger, glue, Sellot	ape, natural, leaves, thread, ,
			rough, smooth, , junk, modelling, weaving, in and out, flou	r food ingredients (cooking)		
Development of	(Understanding) Children being	(Skill) Children being shown	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models	r food ingredients (cooking) (Skill/Knowledge)	(Skill) Children specifically	(Skill) Children having the
	(Understanding) Children being shown the loose parts in the	(Skill) Children being shown how to use simple joins	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural	(Skill) Children specifically using certain materials for	(Skill) Children having the skills and understanding to
Development of modelling and 3D work	(Understanding) Children being shown the loose parts in the class and being shown how they	(Skill) Children being shown how to use simple joins when using different	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to	(Skill) Children specifically using certain materials for their own ideas.	(Skill) Children having the skills and understanding to use a range of tools and
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used.	(Skill) Children being shown how to use simple joins when using different materials to create	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations.	or food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures.	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets,	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble
Development of modelling and 3D work	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts,	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring pre-	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work.
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts,	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring	(Skill/Knowledge) (Skill/Knowledge) (Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together —	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials,
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains,	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together – modelling and giving children	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring	(Skill/Knowledge) (Skill/Knowledge) (Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together – modelling and giving children the materials to access, giving	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains,	(Skill/Knowledge) (Skill/Knowledge) (Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together – modelling and giving children	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children
Development of modelling and 3D work Intent	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas.	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material.	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations.	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors.	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together—modelling and giving children the materials to access, giving children a range of mateirals to access from.	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year.
Development of modelling and 3D work Intent Implementation Vocabulary	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas.	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material.	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations. terns, join, , masking tape, sellota	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors.	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together – modelling and giving children the materials to access, giving children a range of mateirals to access from.	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year.
Development of modelling and 3D work Intent Implementation	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas. loose parts, moved (Skill) Children being shown how	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material.	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations. terns, join, , masking tape, sellota (Skill) Children building	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors. pe, glue stick, copy, puppets, material, to (Skill) Children building confidence	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together – modelling and giving children the materials to access, giving children a range of mateirals to access from. ools, techniques, adapt, change, explosed the control of the control	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year. (plain, reasons (Skill) Children using scissors
Development of modelling and 3D work Intent Implementation Vocabulary	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas. loose parts, moved (Skill) Children being shown how to scissors to make snips safely.	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material.	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations. terns, join, , masking tape, sellota	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors. pe, glue stick, copy, puppets, material, to (Skill) Children building confidence and skill in using scissors	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together—modelling and giving children the materials to access, giving children a range of mateirals to access from. ools, techniques, adapt, change, exide (Skill) Children using scissors independently and safely.	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year.
Development of modelling and 3D work Intent Implementation Vocabulary Development of Cutting	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas. loose parts, moved (Skill) Children being shown how	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material.	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations. terns, join, , masking tape, sellota (Skill) Children building	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors. pe, glue stick, copy, puppets, material, to (Skill) Children building confidence and skill in using scissors Scissors in provision, a variety of	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together—modelling and giving children the materials to access, giving children a range of mateirals to access from. cols, techniques, adapt, change, exitate independently and safely. Scissors in provision, a variety	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year. (plain, reasons (Skill) Children using scissors
Development of modelling and 3D work Intent Implementation Vocabulary Development of Cutting	(Understanding) Children being shown the loose parts in the class and being shown how they can be used. Exploration of loose parts, modelling of how they can be used, images of ideas. loose parts, moved (Skill) Children being shown how to scissors to make snips safely.	(Skill) Children being shown how to use simple joins when using different materials to create Exploration with the class of different ways to join materials and which is the best method for which material. able, creation, colour, shape, pat (Skill) Children building confidence and skill in using	rough, smooth, , junk, modelling, weaving, in and out, flou (Skill) Children making models and creations for their own pleasure and for events and celebrations. Reading stories about celebrations, exploring premade paper chains, exploring the process of paper chains, making cards and other decorations. terns, join, , masking tape, sellota (Skill) Children building confidence and skill in using	r food ingredients (cooking) (Skill/Knowledge) Children exploring how natural resources can be manipulated to make 3d sculptures. Going outside to see living art and nature, creating repeating patterns with nature, building with natural objects outdoors. pe, glue stick, copy, puppets, material, to (Skill) Children building confidence and skill in using scissors	(Skill) Children specifically using certain materials for their own ideas. Exploration of puppets, discussing and modelling ways to make puppets, looking at folding techniques together—modelling and giving children the materials to access, giving children a range of mateirals to access from. ools, techniques, adapt, change, exide (Skill) Children using scissors independently and safely.	(Skill) Children having the skills and understanding to use a range of tools and materials to join, assemble and build models and 3D work. A range of tools, materials, textiles available for children to access using the taught methods shown to them across the year. (Skill) Children using scissors to support them in their

	close to make small snips in a repeated process, scissors in provision.	safety, modelling the use of scissors – open and close to make small snips in a repeated process to follow a line, scissors in provision.	safety, modelling the use of scissors – open and close to make small snips in a repeated process while moving the paper around to follow a curved line, scissors in provision.	and pictures available for children to cut freely.	available for children to cut freely.	to cut, materials and pictures available for children to cut freely.	
Vocabulary	Tools, cutting, scissors, care, safety, equipment, snips, small snips, large snips, paper, copy, trace, lines, independent						
Development of	Children exploring the roleplaying area/s within the setting and		Children using the stories they know and have heard in school to		Children continuing to extend and develop the storylines they		
Imagination and Roleplay	joining in with familiar pretend play. Children exploring and using		roleplay them Children extending their roleplay with more imaginary		are role playing in school. Children will independently sing,		
	the resources to create props or bring in and use materials to		storylines. Children continuing to use the props available in school		dance, roleplay, create artwork and may show a passion for		
Intent	support play. Children building and developing storylines in both		and ones they have made themselves.		one or more ways to express their imagination.		
Implementation	the small world area and role-playing in the setting.		Updated roleplay area, creative area with resource for children to		Updated roleplay area, creative area with resource for children		
	Updated roleplay area, creative area with resource for children		create and build from, modelling of how to use the role play area and		to create and build from, modelling of how to use the role play		
	to create and build from, modelling of how to use the role play		creative area, stories read as a class, small world area available to		area and creative area, stories read as a class, small world area		
	area and creative area, stories read as a class, small world area		children.		available to children, singing songs, rhymes and doing guided		
	available to	available to children.				roleplaying activities together as guided groups or a whole	
					cla	ss.	
Vocabulary	Join in, pretend, roleplay, home corner, mums, dads, baby, small world, people, vehicles, cars, recreate, represent, shops, schools, retell, stories, acting out, puppets, toys, small world, masks, home corner					all world, masks, home corner,	
	conversations, celebrations						